

CLAY CENTER *of* NEW ORLEANS

"Geaux Cups VI"

November 15 – December 13, 2024

Juried by Juan Barroso

Clay Center of New Orleans
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*Honoring Textile Labor
Juan Barroso, 2022*

Call for Entries

The Clay Center of New Orleans seeks applicants for "Geaux Cups VI," the 2024 installment of our popular biennial exhibition devoted to ceramic drinking vessels.

The title is a spoof on New Orleans' infamous plastic "go cup," the portable container that allows adults to imbibe alcohol while wandering the city's 300-year-old streets. Open to all manner of ceramic drinking vessels, this exhibition will be on display in the Clay Center gallery November 15 – December 13, 2024, just in time for the holidays!

About the Juror

Juan Barroso is a Texas-based artist specializing in painting and ceramics. He holds a BFA from the University of Oklahoma, and an MFA from the University of North Texas. Juan's work has been included in exhibitions around the country, and he was named a Ceramics Monthly Emerging Artist in 2020.

Much of Juan's artwork focuses on Mexican labor and the plight, struggle, hope, and heritage of Mexican immigrants. Juan says, "With the current political administration enforcing policies that dehumanize and force immigrants into the shadows, recognizing an immigrant's humanity is vital. Notions of *us* or *them* deteriorate and it becomes clear that we are all working and fighting to provide a shelter and a decent meal for ourselves, and often a family. As the son of immigrant parents, I hope to pay homage to my people and the dignity of their labor. I mix 2-dimensional imagery, influenced by personal narratives, with 3-dimensional functional forms."

Juan paints images with underglaze, a small brush, and a pointillism technique. This time-consuming and labor-intensive method becomes an act of devotion, showing his respect and admiration for his people and their will to survive.

Eligibility

- This exhibition is open to all manner of ceramic drinking vessels, including cups, mugs, shot glasses, tumblers, teacups, and yunomi.
- All submitted pieces must be original artworks made by the applicant within the last two years that have not been previously exhibited at the Clay Center gallery.
- All submitted pieces must be for sale.
- Crated or boxed works must be able to pass through a standard 36" doorframe, and must not exceed 50 lbs.

Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is highly encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

Calendar

- Submission deadline: July 15, 2024
- Notifications begin: July 29, 2024
- Shipment window: October 21 – November 1, 2024
- Opening reception: November 15, 2024, 5 – 8 pm
- Exhibition on display: November 15 – December 13, 2024
- Return shipments begin: December 21, 2024

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

- Commission payments will be sent via mailed check to the address on the artist's EntryThingy application. Please make sure your address is current in your EntryThingy account.

Shipping and Delivery of Accepted Pieces

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center.